

SIGNOLIT' SI 171 Premium Artist Canvas Semi-Matte 360g

Technical data sheet	Hints Thi	information corresponds to our present state of knowledge and is destined to inform you without obligation about our produc	
Digi	11	git Bt. 25 Budapest, Istenhegyi út 29. Phone: +36 1 2245456 nail: info@digit.hu Web: www.nagyformatumu.hu Webshop: www.digitdisplay.eu	
Disposal		he left-over pieces of material can be treated as industrial waste and incinerated. Nevertheless, it s absolutely necessary to follow the local regulations in force in the waste treatment plants.	
Storage		After printing the remaining roll must be removed from the plotter and stored in its closed original packing in a cool and dry environment.	
	A too high air humidity can affect the flatness of the product. This could lead to malfunctions in the printing process and thus alter the printed image. For this reason SI 171 should only be removed from its original packing directly before printing.		
Hint	Due to the natural components of the cotton textile in the grey fabric the surface finish can slightly vary. Minor colour deviations can also occur in different production lots.		
	Dimensions	610 mm x 15 m1118 mm x 15 m914 mm x 15 m1270 mm x 15 m1067 mm x 15 m1520 mm x 15 m	
	Thickness Grammage	~ 480μm ~ 350g/m²	
Technical data	Base materia	/ 100% cotton textile, 2:1 weave	
Surface protection	perspiration suitable clea When using	An additional protection of the printed surface is required when it is subject to abrasion, hand perspiration or other mechanical influences. In this case the print must be protected with a suitable clear varnish or a liquid lamination product. When using dye inks, the printed image must be protected in any case with a clear varnish or a liquid lamination prove the colour fastness.	
Examples of use	Indoor	- art prints, posters, exhibition works, stage decoration	
	Inks	- water-based dye and pigmented, latex	
	Printing syst	ems - bubblejet and piezo,	
	Application Durability	- for indoor use - for medium-term use	
	Properties	 bright white coating brilliant colour reproduction reduced reflections on the printed surface natural coloured textile backing especially suitable for attachment on stentering frames (elastic coating) 	
	Coating	- microporous coating	
Description	Material	- canvas (100% cotton textile) coated on one side, with irregular structured surface	

Digital Printing Media

This information corresponds to our present state of knowledge and is destined to inform you without obligation about our products and their use. Our hints and recommendations do not release you from the necessity to ensure by your own tests our product's suitability for its intended use as we do not have any influence on the conditions at your place and on possible influences whi ch may occur during use or application. Due to the large number of combinations of software options, printing profiles, printers, inks , print qualities and resolutions we cannot state exact drying times and the maximum ink quantity required. We reserve the right for an y changes useful for product improvement.