MAGICLEE®/ MAGIC® APPLICATIONS GUIDE



Siena 200L & Siena 200G



RESIN COATED PHOTOBASE PAPER

Siena 200 products are 8 mil, high quality, resin-coated photobase papers with a universal microporous coating available in both luster and gloss finishes. The Siena photobase papers are designed to provide instant dry times on most high speed thermal and piezo waterbased ink jet systems with dye and pigment inks. Product features include superior pigment color gamut and ease of handling during printing and lamination. Applications include photo reproductions, signage, posters, and POP displays.

PHYSICAL PROPERTIES

APPLICATION GUIDELINES

Printer and Ink Compatibility: Siena 200 products may be used on most thermal and piezo water-based printing systems such as: Hewlett-Packard, Epson Stylus, and Canon® iPF series. Both dye and pigment inks may be used. Ink dry times will be dependent on ink saturation level and humidity.

Printer Settings: To optimize print quality, printers should be set for the highest print quality or photobase print mode. The recommended media settings are: "Durable Gloss UV in HP5000 series. For the HPZ6100, Vivera; ID Glossy, Photo, best. For the HPZ3100, Vivera w/ RGB; Glossy, Photo, best. For Epson 7800 PK/K3/UC; Prem Glossy 250, fast, fine. For Canon 6000's, Lucia F series; Glossy Photo, std. Use Glossy Photo/std for Canon 8000 series. Ink saturation limits can vary due to ink types, ink drop volume and humidity, so ink saturation levels should be optimized for specific printer, ink and software combinations. Over saturation will result in paper cockle and possibly head strike. Siena 200 products work best in an environment between 18-30 C or 65-86 F and between 30-70%RH. Longer ink dry times will occur at higher RH environments.

Color Calibration: ICC color profiles may be obtained for selected RIP, ink and printer combinations on the magicinkjet web page. Profile solutions are continually being generated, so consult the web page for current availability. Image Stability: Pigment inks offer a more stable image from light & oxidative fade. Due to the nature of microporous coatings, dye-based ink images will fade quicker than images printed on non-microporous coatings. The fade can be avoided if prints are laminated immediately after printing, which prevents the oxidation related fade.

Material Handling & Storage: Careful handling after printing is recommended. Although the material is not intended for outdoor use, the coating does offer limited water resistance. Unimaged material should be stored at 72°F (+/-5°) for no longer than 1 year in the original packaging.

FINISHING RECOMMENDATIONS

Lamination: This product can be overlaminated with most cold laminates and low temperature laminates, but cold are preferred and give better adhesion results. When the paper is overlaminated with heavy gauge laminates and either mounted to a board or encapsulated, overlap the image with a 0.25 inch safe edge of laminate. This will seal the paper, preventing moisture absorption and paper splitting from the undue stress of the heavy gauge laminating films. Use laminates of equal gauge when encapsulating to prevent image curl. Overlaminating will decrease the rate at which the images fade, but due to the optical characteristics of the material, dye-based ink density may appear less vibrant when laminated. Lamination can be done immediately after printing as long as the image is dry to touch, where inks do not smudge or smear to the touch. Avoid direct contact of image side to lamination rolls as sticking may occur. Cold, pressure-sensitive adhesives typically provide the most aggressive bonds and are recommended for use with this product.



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